

## COURSES

**1. "KEEPING SCORE"**

Instructor: D.T. Baker  
 Mondays, October 15 — November 19, 2018 10:00a.m. –12:00p.m.

**2. NAVIGATING COMPROMISE IN XXI CENTURY BIOETHICS**

Instructor: Gary Goldsand  
 Mondays, October 15 — November 19, 2018 1:00p.m. – 3:00p.m.

**3. THE ART OF DECEPTION: FORGERIES AND THIEVERY IN THE ART WORLD**

Instructor: Kathleen Silverman  
 Tuesdays, October 9 — November 13, 2018 1:00p.m. – 3:00p.m.

**4. OPERA ANYONE?**

Instructor: Morris Maduro  
 Wednesdays, October 10 -November 14, 2018 10:00a.m. -12:00p.m.  
 Optional: plus \$30 for *La Traviata* Opera ticket (October 23 at 7:30p.m.)

*FEE FOR EACH COURSE*  
**\$70.00 Members / \$85.00 Non-members**

**Jewish Senior Citizens' Centre**  
**Mailing address:**  
**Box 17017, Edmonton, AB, T5K 0G4**  
 Phone: 780-488-4241 jdic@shaw.ca

**REGISTRATION FORM (DEADLINE: SEP. 20, 2018)**

Separate Registration Form Required for each Participant

NAME: .....

ADDRESS: .....

PC:..... PHONE: ..... E-mail: .....

COURSE (S) 1 2 3 4      Course Total: \$ .....

Membership Fee: \$ .....

Total Payment: \$ .....

Payment: Cash ..... Cheque #: .....

Date Received: .....

## JOIN US

# FOR THE 15th ANNUAL LEARNING in RETIREMENT

**Six - Week Lecture Series**

October 9 - November 19, 2018

at the

**Jewish Senior Citizens' Centre**

10052-117 Street

**MAILING ADDRESS:**

**Box 17017, Edmonton, T5K 0G4**

780-488-4241

e-mail: [jdic@shaw.ca](mailto:jdic@shaw.ca)

[www.jdicseniors.ca](http://www.jdicseniors.ca)



## **"KEEPING SCORE" with D.T. BAKER**

Starting with the Roots of Soundtrack - program and incidental music, then moving on to never silent "Silent" movies (including Chaplin's scores), D.T.Baker will take us into the era when composing for films begins and then moves on to the Jazz Age. From there he'll conduct us to music for Sci-Fi, Westerns, War, and Rock and Roll, bringing us up to today's orchestral film scores from contemporary composers such as the great, hummable John Williams.

## **NAVIGATING COMPROMISE IN XXI CENTURY BIOETHICS with GARY GOLDSAND**

In recent decades, progress in science and the growth of health care have created many unprecedented ethical challenges. We wonder if we will ever reach some kind of public consensus around controversial issues. In this course we will review the religious and cultural foundations of our ethical sensibilities, and how these might inform discussions around health care, death, medically-assisted dying, genetic testing, and other bioethical challenges.

## **THE ART OF DECEPTION: FORGERIES AND THIEVERY IN THE ART WORLD with KATHLEEN SILVERMAN**

Forgers have swindled art sellers and buyers for centuries. Explore the lucrative world of forgery, learn about some of the most famous forgers and fakes, and investigate techniques used to uncover the truth. But forgery is not the only high profile art crime—enjoy fascinating stories of both legendary and low-key art thefts and some of the masterminds behind them.

## **OPERA ANYONE? with MORRIS MADURO**

Opera lovers are a passionate bunch. Opera being the most intense and comprehensive of the arts, this should not be surprising; but why such passion? This series of listening sessions and talks will show you why opera is so beloved - even to newcomers - by introducing you to the greatest operas and scenes, the greatest composers and the greatest singers, and perhaps even some juicy back-stage stories!

## **D. T. BAKER**

2018 marks 40 years in the music profession for D.T.Baker, much of that spent sharing his passion, insight, and knowledge with the public. He has been a broadcaster, music writer, lecturer, and author and has worked in many aspects of the music business: radio, print media, recording labels, and music-making organizations. Presently Musicologist & Interpreter for the Edmonton Symphony Orchestra & the Winspear Centre, Mr. Baker's hobbies include photography, hockey, and performing in a rock band.

## **GARY GOLDSAND**

Gary Goldsand is an assistant clinical professor with the Faculty of Medicine and Dentistry at the University of Alberta, and a clinical ethicist. He is currently the Director of the U of A's John Dossetor Health Ethics Centre, and offers courses in ethics, communications, and professionalism to medical trainees and undergraduates. He brings a background in religious and cultural studies to his instruction, and aims to facilitate discussion and debate about a range of challenges in health ethics.

## **KATHLEEN SILVERMAN**

Kathleen Silverman holds a B. Ed with Distinction from the University of Alberta and a certificate in Arts and Cultural Management from MacEwan University. She has experience working with students of all ages in diverse environments, including as an elementary school teacher, an instructor in the Learning in Retirement Lecture Series, and as an Educator and Museum School Coordinator at the Art Gallery of Alberta. Combining her love of teaching with her passion for the arts, Kathleen enjoys investigating the social context of artists and how their narratives influence their artwork.

## **MORRIS MADURO**

Morris Maduro was born and received his early education in the Republic of Panama. His father was the choir director and principal soloist at the Synagogue in Panama, and Morris succeeded him for five years before emigrating to Canada in 1974. Morris received his MA and PhD degrees (in international law) from the University of Alberta. Following a career in government and academia, he is now retired. Morris' lifelong avocation has been that of classical music, especially opera and voice production, and he has taught opera appreciation at the Universities of Alberta and Regina. In 1996, Morris wrote a book on opera appreciation that was used as a course guide which he is now revising.